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Thesis Title	Some Aspectsof EllipsisinStandard Englishand Modern Standard Arabic		
Year	1994		
Abstract	<p>The topic of this study is the notion of Ellipsis in Standard English and Modern Standard Arabic and its proper characterization. The study provides a definition of ellipsis, the main thesis being that ellipsis is a communicative option to omit from sentences contextually available elements that are structurally required by the elements which do appear in these sentences. Ellipsis is, thus, shown to be closely related to the concepts of information and redundancy.</p> <p>It is axiomatic that language is one of the most fundamental aspects of human behaviour and the development of language into a refined instrument of expression and communication is probably man's greatest achievement. Linguistic evolution may be regarded as governed by the permanent conflict between man's communicative needs and his tendency to reduce to a minimum his mental and physical activity. The fundamental point seems to be that we say what needs to be said in the prevailing circumstances, but no more. The elements which are omitted by ellipsis can be understood from the context - linguistic or non-linguistic- in which the sentence is used.The present study comprises seven chapters. Chapter One is a brief introductory chapter. In Chapter Two some of the notions relevant to the matter in question are examined, e.g. deletion, reduction and omission. Chapter Three offers a detailed description of ellipsis in certain English constructions. It shows that the items which may be 'deleted' in ellipsis are varied, including the head noun, modifier, subject complement, direct object, and so on. Chapter Four presents some basic issues that have bearing on ellipsis in Arabic. Chapter Five is devoted to the description and analysis of Arabic constructions which may be regarded as elliptical. Chapter Six presents a comparative analysis of ellipsis in both the languages in an attempt to locate the points of similarity and difference between English and Arabic in this area. Chapter Seven presents the conclusions which summarize the features of ellipsis in both English and Arabic, and briefly discusses the pedagogical implications of the study.</p>		

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